

PAULO DO NASCIMENTO BRITO

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EDUCATION

- The University of Chicago**, Chicago, IL 2013–pres.
Ph.D. candidate in Music and Literature Track, Department of Comparative Literature
Projected dissertation on the musical evocation of China and the Far East by
European composers and its literary influences in the period 1890–1940
Composition study with Anthony Cheung, courses with Marta Ptazsynska
- Columbia University**, New York, NY 2010–2013
B.A. in Classical Studies, with Concentration in German Literature
Exchange student in Piano Department, **Manhattan School of Music**
Summer graduate program in Russian Language & Literature, **Middlebury College**
- P.I. Tchaikovsky National Academy of Music**, Kiev, Ukraine 2007–2009
Coursework in Music Theory and Composition
European-American Musical Alliance Summer Institute in Paris (composition study)
M.V. Lysenko School for Music, Kiev, Ukraine (piano study)

HONORS AND AWARDS

- **Robert Avalon Foundation for Modern Music Competition**, Houston, Texas 2016
1st Prize (Arthur Gottschalk Award for 1st Place, University Division)
- **Opus Dissonus Competition**, Brazil 2016
Honourable Mention
- **UChicago Arts Student Summer Fellowship**, University of Chicago 2016
Awarded to fund recording and premiere of *Viola chinesa*
- **Foreign Language and Area Studies Fellowship**, University of Chicago 2014–2017
For Chinese language study in three consecutive academic years
- **Mary Seaman Memorial Scholarship**, Columbia University 2012–2013
Year-long fellowship awarded for academic merit

COMPOSITIONS

- Four “Zhezixi” from the Legend of the White Snake* for orchestra (25’) 2016
Orchestration of 8 mov’ts from *Ten Episodes from the Legend of the White Snake*,
arranged to form traditional “highlight scenes” in the manner of Peking Opera
- Romanza ed Elegia* for high voice and piano (6’) 2016
Song cycle setting Arthur Rimbaud’s “Vowels” (Romanza) and Camilo Pessanha’s
translation of a poem by Ch’ing Hsü-chên (Elegia)
- “Viola chinesa”*: *Three Poems of Camilo Pessanha* for piano and violin (10’) 2016

Chamber cycle of 3 pieces based on the poems “Viola chinesa”, “Violoncéolo” and “Ao longe os barcos de flores,” recorded July 2016

Recitative and Aria of Nadir from Bizet’s “Pearl Fishers” for piano & violin (6’) 2015

Free transcription for chamber duo commissioned for the film *Lilia* by Jiexiong Liu

Ten Episodes from the Legend of the White Snake for piano solo (30’) 2015

10 pieces for piano solo, recorded December 2015 (complete), première 5 Nov. 2016, Houston Museum of Fine Arts (nos. 3, 4, 6 & 7)

Three Concert Movements from the Legend of the White Snake (45’) 2015

Three scenes from the *White Snake* ballet, scored for orchestra with piano obbligato

The Legend of the White Snake: Ballet-féerie in 3 acts & 15 scenes (2h10’) 2014–2015

Scenario based on Stanislas Julien’s translation of an anonymous Chinese novel entitled *Blanche et Bleue* and the *huaben* story by Feng Menglong

Canzonetta e Romanza for high voice and piano (6’) 2008, rev. 2016

Song cycle setting an epigraph by Walter Scott (*Canzonetta*) and Arthur Rimbaud’s poem “Tête de faune” (*Romanza*) revised as companion piece to *Romanza ed Elegia*

PERFORMANCES

- Première of 4 mov’ts of *Ten Episodes from the Legend of the White Snake* (5 Nov. 2016), recordings of all *Ten Episodes* (14 Dec. 2015) & *Viola chinesa* (15 July 2016)
- Solo recitals at venues around New York City, 2011–2013 (including concert sponsored by Russian International Association at Columbia University Lerner Hall, concerts at home of Columbia Professor Mark Anderson and at Aviation Working Group annual meetings)

TEACHING EXPERIENCE

- Portuguese Language Assistant, University of Chicago
First and second year Portuguese, 2015-2016
- Course Assistant, University of Chicago
“History & Theory of Drama”, Fall 2015
- French Language Assistant, University of Chicago,
“A Topography of Modernity: Cinema in Paris 1890-1925”, Spring 2014

LANGUAGES

- Native speaker of English, French, and Portuguese
- Fluent in Russian
- Advanced proficiency in German, Italian, Mandarin, Latin and Ancient Greek

Last update November 2016